

DX LISTENING DIGEST 5-109, July 3, 2005  
Incorporating REVIEW OF INTERNATIONAL BROADCASTING  
edited by Glenn Hauser, <http://www.worldofradio.com>

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NEXT AIRINGS OF WORLD OF RADIO 1279: Days and times here strictly UT.

Mon 0230 WOR WRMI 7385

Mon 0300 WOR WBCQ 9330-CLSB

Mon 0330 WOR WSUI Iowa City IA 910 [1278]

Mon 0415 WOR WBCQ 7415 [usually closer to 0420-]

Mon 1600 WOR WBCQ after hours

Mon 1800 WOR RFPI [repeated 4-hourly thru 1400 Tue] [RESUMED]

Tue 1600 WOR WBCQ after hours

Wed 0930 WOR WWCN 9985

Wed 1600 WOR WBCQ after hours

MORE info including audio links: <http://worldofradio.com/radioskd.html>

WRN ON DEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]:

WORLD OF RADIO 1279 (high version):

(stream) <http://www.w4uvh.net/wor1279h.ram>

(download) <http://www.w4uvh.net/wor1279h.rm>

WORLD OF RADIO 1279 (low version):

(stream) <http://www.w4uvh.net/wor1279.ram>

(download) <http://www.w4uvh.net/wor1279.rm>

(summary) <http://www.worldofradio.com/wor1279.html>

WORLD OF RADIO 1279 in true shortwave sound of Alex's mp3

(stream) [http://www.dxprograms.net/worldofradio\\_06-29-05.m3u](http://www.dxprograms.net/worldofradio_06-29-05.m3u)

(download) [http://www.dxprograms.net/worldofradio\\_06-29-05.mp3](http://www.dxprograms.net/worldofradio_06-29-05.mp3)

NEW! WORLD OF RADIO 1279 downloads in studio-quality mp3:

(high) <http://www.obriensweb.com/wor1279.mp3>  
(low) <http://www.obriensweb.com/wor1279l.mp3>

WORLD OF RADIO PODCAST: [www.obriensweb.com/wor.xml](http://www.obriensweb.com/wor.xml)  
(currently available: 1277, Extra 57, 1278, 1279)

\*\* ARGENTINA [and non]. Hoy se conmemora el Día del Locutor en Argentina instituido en honor al 3 de Julio de 1943 cuando veinti'n argentinos dedicados a esta profesión fundaron en Buenos Aires la "Sociedad Argentina de Locutores" cuyo primer presidente fue Pedro del Olmo. Existe una anécdota muy interesante al respecto. Según informó la revista La Maga en una edición de 1993, no obstante haber obtenido la mayoría de votos, Pedro del Olmo no llegó a ser presidente "porque era un hombre de izquierda y entonces se decidió que ocupara su lugar una persona conocida y aceptada por todos, como Juan Carlos Thorry".

Del Olmo pasó a ser revisor de cuentas y la secretaría general le fue confiada al recordado conductor televisivo Roberto Galán, peronista de la primera hora. Del Olmo terminó su carrera de locutor en el Servicio Español de la legendaria Radio Pekín -actualmente Radio Internacional de China- falleciendo en la capital china. Vaya un profundo homenaje en este día a todos los locutores argentinos en especial a quienes -además- promueven y sienten el diexismo (Rubén Guillermo Margenet, Rosario, ARGENTINA, DX LISTENING DIGEST)

\*\* ARMENIA. Saludos cordiales, anoche pude escuchar a la Voz de Armenia en español. 9965, 2 Jul, Voz de Armenia, 0230-0240, español, comienzan con el himno nacional, locutor con presentación, dando horario, frecuencia, dirección web: <http://www.armeniaradio.com/> y correo electrónico, locutora con las noticias, mala modulación, SINPO 23332 (Jose Miguel Romero, Burjasot (Valencia), España, shortwave yg via DXLD)

\*\* BRAZIL. Re 5-108, R. Bras azimuth: Yes, Carlos, right, we talked about that matter yesterday, Roland Schulze confirmed a --- still --- powerful signal from radioBras even on 6185 kHz, heard across the Pacific [via NW Brazil and the equator] at his post in the Philippines (Wolfgang B. schel, July 2, DX LISTENING DIGEST)

\*\* BURKINA FASO. Hola, después de algunos meses de sequía en lo que a escuchas se refiere y no porque yo no haya querido escuchar sino porque la propa por aquí por el Mediterraneo español no mejora. Hoy al fin he tenido la suerte de hacer algunas escuchas medio decentes que no buenas. Voy con ellas:

5030, Radio Burkina se escucha muy bien y a diario por Cartagena, España; hoy estaban emitiendo un programa de música pop africana muy bonito y agradable de escuchar. Como siempre el formato de esta

emisora es el de una FM Europea o Americana; entre algunas canciones locales tambi n se sol a colar un  xito en ingl s. La hora de la escucha 1839 UT. El SINPO fue muy bueno 44444. El idioma en el que la escuch  fue en franc s (JOSE HERNANDEZ MADRID, EA5-0819AER-EA5-1153 ADXB, DSWCI-3633, July 3, dxldyg via DX LISTENING DIGEST)

\*\* CANADA. O Canada, our National Anthem, has a second verse which I really like but have only seen in print once, in an old hymn book belonging to my parents. It goes as follows.

O Canada where pines and maples grow  
Great prairies spread and lordly rivers flow.  
How dear to us thy broad domain from east to western sea.  
Though land of hope for all who toil, the true north strong and free.

Happy Independence Day to all my American friends! (Morris Sorensen, Winnipeg MB, ABDX via DXLD) Live 8 coverage: see INTERNATIONAL

\*\* CHINA. This is VERY strange. I'm in Duluth, Minnesota, in the north central part of the USA and at 3:30 AM local time (still dark), I'm hearing what appears to be a local or regional program (there seems to be advertisements, with mentions of "FM") in Chinese on 17855. Signal strength is not excellent, considering that I'm using just an ICF-2010 with the included whip (I have some wire, but it's too noisy in the house - I should have a real antenna up sometime soon though). Could somebody confirm that CNR (or whatever Chinese broadcaster) is on 17855 still? It seems odd that towards the low end of the solar cycle I would receive a station on 17 MHz with a normal SW portable and the whip in complete darkness. Also - this does not seem like a harmonic. Using the sync detector it appears to be right on 17855. Thanks (Jacob Norlund, July 2, HCDX via DXLD)

Jacob, This is not that unusual around summer solstice. Between your northerly location and China across the Arctic it's mostly sunlit, supporting a frequency that high. VOA in Mandarin is scheduled, so this is yet another Chinese jammer, not in the schedules. BTW, if it's 3:30 am CDT, the UT is 0830. Regards, (Glenn Hauser, OK, ibid.)

Okay, brought the radio into the garage and hooked up a cheap-oh Radio Shack roll-out wire antenna. Still noisy, but much better and DX was manageable. Lots of signals on 11 through 17 MHz.

1010 UT - Parallel: 17715, 15665, 15160, 13610, 11940 with Chinese-language programming and song. Advertisements for "Beijing FM", "Shanghai FM", and other "FM's" (Jacob Norlund, Duluth, July 2, HCDX via DXLD) More jammers, no doubt (gh)

\*\* CHINA [non]. Have noted over the last week or so that CRI via Cuba

has been off frequency in its Mandarin broadcast at 1300-1400 UT completely covering R. Australia on 9580. CRI should be on 9570 where it has been for some time. Nothing heard on 9570 at this time (John Figliozi, Halfmoon, NY, July 2, dxldyg via DX LISTENING DIGEST)

John, Mandarin was scheduled at 1200, English at 1300. I mean to check this out, but haven't got to it yet. Could it be that what you have on 9580 is something other than the Cuban relay? 9580 has been used by CRI via Cuba in English at 0100 so an am/pm mistake is possible, and I think has happened before (Glenn Hauser, July 3, ibid.)

Glenn: Checked this morning and 9580 was clear of any interference to RA and 9570 did not have CRI either. From the "sound" of the transmission/ transmitter it "sounded" like Cuba --- if you know what I mean. But it could have been Mail, perhaps. I could hear RA beneath the Mandarin speaker, but it wasn't like RA was completely buried (John Figliozi, July 3, ibid.)

\*\* CHINA [non]. If you come across China Radio International's English language programming on the AM dial, here's a list of U.S. and Canadian stations carrying CRI programming to help you identify these stations: U.S.A.: [ELT = UT -4]

WBIS 1190 Annapolis, MD (Baltimore): Daily 2:00-3:00 p.m. ELT  
WROL 950 Boston, MA Daily 6:00-7:00 p.m. ELT  
WBIG 1280 Aurora, IL (Chicago): Monday-Friday 6:00-7:00 p.m. CLT (7:00-8:00 p.m. ELT)  
KTIE 590 San Bernardino, CA (Los Angeles): Daily 8:00-9:00 p.m. PLT (11:00 p.m.-Midnight ELT) (listed in the latest NRC AM Log and WRTVH 2005 with these calls)  
KNSD 1000 Vista, CA (San Diego): Daily 6:00-7:00 a.m. PLT (9:00-10:00 a.m. ELT)  
WUST 1120 Washington, DC: Daily 9:00-10:00 a.m. ELT

CRI also lists a station on 570 serving Northern Nevada as carrying CRI daily from 6:00 to 7:00 p.m. PLT (9:00-10:00 p.m. ELT); the closest stations to the area are in Alturas, CA (a daytimer) and Salt Lake City, UT. The NRC AM log lists no stations on 570 kHz anywhere in northern Nevada.

#### CANADA

CIAO 530 Brampton, ON (Toronto): Daily 12:00 noon-1:00 p.m. ELT  
CHIN 1540/100.7 Toronto, ON: Daily 7:00-8:00 p.m. ELT  
CKJS 810 Winnipeg, MB: Daily 6:00-8:00 p.m. CLT (7:00-9:00 p.m. ELT)  
CHMB 1320 Vancouver, BC Daily 8:00-9:00 p.m. PLT (11:00 p.m.-12 ELT)  
CRI also lists an FM affiliate in Ottawa, ON. SOURCE: China Radio International 73, (Eric (NOUIH) Bueneman, IRCA mailing list via DXLD)

\*\* COLOMBIA [and non]. Har· algunos meses cuestionaba yo en este sitio con motivo de colisiones que se estaban dando en distintas frecuencias ocasionadas sobre todo por emisoras que de la noche a la mañana se daban licencia para aparecer en determinadas frecuencias que por varios años ya venían siendo ocupadas por otros, que si hay un ente regulador del espectro radial internacional, es este caso la ITU, pues me quedaba la impresión de que posiblemente estaba pintada en la pared, o que no todos los países son signatarios suyos porque los gobiernos de estos aparentemente desobedecían sus disposiciones, un poco parecido a la inoperante OEA.

Pues lo vimos recientemente con el caso de LRA36 Arc·ngel San Gabriel, que tras estar sufriendo aparentes problemas de potencia, terminó siendo borrada del mapa por Voz Cristiana al operar esta sobre 15475, desconociendo o no importándole que la emisora Ant·rtida ha venido saliendo durante mucho tiempo por 15476. Ni siquiera VC se inmutó que debería rivalizar entre las 1600 y las 1900 con la igualmente potente Africa # 1 en Gabún, lo que al fin y al cabo producía un choque que no dejaba escuchar la una ni la otra. Vale que finalmente VC como recientemente ha hecho HCJB en otro conflicto similar han apelado al sentido común.

Pues a ese mismo sentido común debería llegar La Voz de tu Conciencia, que se "sacude" de las objeciones de los DXistas y radioescuchas de la mexicana Radio Mil, que por años y años ha ocupado 6010 kHz, para permanecer ahí puesto que el gobierno colombiano así lo concedió. Entonces pregunto, no es Colombia signataria de la ITU, o es que tendrá que caer en cuenta de que este conflicto de frecuencias no lo ha llevado el gobierno mexicano a conocimiento de la ITU, dejando a una de sus emisoras insignia en onda corta a la buena de Dios.

Conste que no tengo nada en contra de la operación de Voz de tu Conciencia, más bien magnífico lo que hacen de alcanzar con un mensaje positivo a quien lo necesita, cumpliendo así la misión encomendada en las Sagradas Escrituras, pero que esto no vaya en detrimento de otras emisoras y de quienes tenemos en la escucha de la onda corta un hermoso pasatiempo como para otros es el deporte, ir de pesca, ferromodelismo (como es mi caso) o la música.

El colega hondureño Elmer Escoto dice no tener problemas en escuchar Radio Mil. Posiblemente ocurre en un horario en que la emisora colombiana esté fuera del aire o la propagación no se ve favorecida. Si no, cómo se explica que Glenn Hauser en Oklahoma, estando a más distancia que Elmer reporta en DXLD 5107 que LVC domina el período nocturno en Norteamérica?

De mi parte baste decir que LVC es prácticamente señal local en Tiquicia. La cosa es que ahora que han entregado como 10000 radios de

frecuencia fija, ser· mucho impedimento, retroceder sobre sus pasos y abandonar 6010 para beneficiar a la comunidad radiosesucha internacional? (Ra·l Saavedra, Costa Rica, July 2, dxldyg via DX LISTENING DIGEST)

\*\* DJIBOUTI. 4780, Escuchada por primera vez en mi QTH Radio Djibouti en lengua Vernacular, hoy dia 3-07-2005 entraba de forma aceptable en el Sureste de Espa·a pero s·lo pude escuchar 5 minutos ya que el RTTY local no me deja escuchar m·s tiempo ya que tengo que cojer un hueco cuando dejan de emitir; el SINPO de la escucha es 32222 y el programa escuchado es un programa de musica africana. A las 1900 UT comienza el rezo del Sagrado Cor·n (JOSE HERNANDEZ MADRID, EA5-0819AER-EA5-1153 ADXB, DSWCI-3633, July 3, dxldyg via DX LISTENING DIGEST)

\*\* ECUADOR. Just wait, I said, in pointing out the erroneous log of LRA-36 on 15476 in Spanish after 2300 by WDX6AA, when it was really Voz Crist·, on 15475 in Portuguese, before they moved --- it will be read on DX Partyline uncritically. This was a few weeks ago, but now it does appear around minute 26 into the July 2 program. I had notified Stewart that this must be wrong, but he never circulated a correction. I did not notify Allen Graham, because I think he ought to do the research necessary to produce a DX program which is as accurate as possible, like reading the DX media (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* EGYPT. Re Cairo's Indonesian service being saved: it is not on 15710, but 15810 via Abis 250 kW 106 degrees 1320-1350 UT (Wolfgang B·schel, DX LISTENING DIGEST)

\*\* EL SALVADOR. LAS MIL Y UNA HISTORIAS DE RADIO VENCEREMOS  
ISBN 84-8405-132-3 548 p·gs. \$9.00

Es una serie de relatos. En todas las historias hay elementos b·sicos de lo que en Am·rica Latina entendemos por comunicaci·n popular y alternativa. Naturalmente, una comunicaci·n hecha en situaciones l·mites, en condiciones poco imaginables para los locutores que trabajan con aire acondicionado y un letrero de silencio en la puerta de la cabina. Digamos, entonces, que son narraciones de las mil y una aventuras vividas por los compas que hicieron posible esta radio. Historias que no pretenden, por cierto, probar ninguna teor·a comunicacional. La narraci·n muestra, no demuestra. Queda al ingenio del lector descubrir la moraleja de cada relato. Para pedidos y/o informaci·n adicional, pueden visitar el enlace que les paso a continuaci·n <http://www.uca.edu.sv/publica/ued/ucaeditores.html> (Elmer D. Escoto, San Pedro Sula, Honduras, Conexi·n Digital July 2 via DXLD)

LIBRO SOBRE RADIO VENCEREMOS: En esta p·gina encontrar·n datos sobre a qui·n escribir para obtener el libro "Las mil y una historia de RV".

El autor es Jos   L  pez Vigil. Jos   Ignacio L  pez Vigil: ignacio @ radialistas.net Tiene otros t  tulos publicados. Todos excelentes. <http://www.untaljesus.net/ventas.php> (colaboraci  n de Enrique Ram  rez Cortez, desde Piura, Per  , Conexi  n Digital July 2 via DXLD)

\*\* EQUATORIAL GUINEA. Re 5-106: Sembra nuovamente inattiva Radio Africa dalla Guinea Ecuatoriale su 15190 Khz. Tutte le risposte ricevute per i rapporti d'ascolto inviati al consueto indirizzo di Cupertino riportano la comunicazione del nuovo indirizzo postale che    2021 The Alameda, Suite 240, San Jose, CA 95126-1145 - USA (Roberto Scaglione, bclnews.it July 3 via DXLD)

\*\* ERITREA [non]. Voice of Delina verified my reception report with US\$1 by a Prepared Form QSL card in English after 12 days. Signed as ``Tesfa``, which may mean ``Tesfaldet A. Meharena`` Address: Tesfa Delina Foundation, 17326 Edwards Rd A-230, Cerritos, CA 90703, U.S.A. Schedule: Sat 1500-1600 15660 kHz Tigrina URL: <http://dmsi.delina.org/> (in Amharic) In the URL other clandestine stations -- Voice of Democratic Eritrea, Voice of Liberty, Voice of Eritrean People, which may be under the same control, are also listed (Takahito Akabayashi, Tokyo, Japan, DX LISTENING DIGEST)

\*\* EUROPE. Pirate: 9269v kHz, Radio Alpenroos, con emisiones de prueba, 2221-0009\*, 26 Junio, detectada su portadora en 9269.1, y variaba a 9268.84 khz. El audio comenz   a las 2252, momento en el que se escuch   una canci  n de Elvis Presley "Can't Help Falling in Love" a las 2301. ID a 2309 y deletrean fon  ticamente la direcci  n de e-mail, seguida luego de m  sica instrumental electr  nica. "Live and Let Die" a las 2343. Anuncios de cierre a las 0004, y portadora cerr   a las 0009 (George Maroti, NY, en DXplorer via Conexi  n Digital via DXLD)

\*\* FINLAND. Apparently there was no first-Saturday-of-July broadcast by Scandinavian Weekend Radio. None of the usual advance publicity was received here, and their website <http://www.swradio.net> still refers to June 4 as the ``next`` broadcast. Did anyone try for it anyway? Wonder what happened (Glenn Hauser, OK, DX LISTENING DIGSET)

\*\* GEORGIA. ``Who said they are not on SW?`` Probably referring to the regular domestic programs? They are indeed off shortwave now, also not on 4540 which for my knowledge carries special services only. I still remember Georgian Radio 1 on 5040 some ten years ago. Used to be quite strong here, but the modulation was horribly distorted (Kai Ludwig, Germany, July 2, DX LISTENING DIGEST)

\*\* GEORGIA. ABKHAZIA. Re DXLD 5-108: ``Local ``Apsua Radio`` from Sukhum was received in Sofia from 4 to 5 hours with a program in Abkhazian and Russian on 9495 kHz and the new frequency of 9535 kHz.

From 0503 hours the station relays ``Radio of Russia`` on 9495 kHz (Rumen Pankov, R. Bulgaria DX program July 1 via John Norfolk, dxldyg via DXLD)``

Has it been established that 9535 is not perhaps a spurious radiation? The "new" frequency seems exactly 40 kHz above the old one, as mentioned in the initial report by BBC Monitoring: DXLD 5-070:

``\*\* GEORGIA. REPUBLIC OF ABKHAZIA RADIO OBSERVED ON SECOND SHORTWAVE FREQUENCY

BBC Monitoring has observed Republic of Abkhazia Radio operating on 9534.75 kHz shortwave, in parallel with its long-used frequency of 9494.75 kHz. This was heard on both frequencies from 0158 gmt on 29 April 2005, opening with orchestral music followed by an interval signal and identification announcement. [...] Source: BBC Monitoring research in English 29 Apr 05 (via DXLD)``

(Bernd Trutenau, Lithuania, July 2, DX LISTENING DIGEST)

\*\* GERMANY. The database of satellite images at <http://maps.google.com> has been extended from the USA to other parts of the world. Here is an example, showing the Berlin-Britz station but also revealing that these images are apparently distorted:  
<http://sf-bb.de/public/britz.jpg>

In the upper left corner of the station are the five masts of the cross dipole, a vertical incidence antenna, said to be the only mediumwave antenna with circular polarization at least in Europe. Transmissions through this antenna were banned in the mid-nineties, and a few months ago it had been finally dismantled. Near the right edge of the station grounds is the 6005 kHz HQ antenna. The 6190 kHz folded dipole is situated close to the transmitter building and hardly (or not at all) visible in this satellite image. About two years ago this antenna was also subject of a fieldstrength debate which would have led to a closure of the 6190 outlet, but Deutschlandradio was able to finally solve this matter.

By the way, a few months ago they started to use dynamic compression on 990 and 6005 kHz. Until then these frequencies had no special audio processing as long as I can remember (Kai Ludwig, Germany, July 2, DX LISTENING DIGEST)

\*\* GERMANY [and non]. On July 1 Ismaning 6085 reverted to the previous DRM-on-carrier signal. BR's Manfred Schmitz said yesterday that this situation will continue for some time because the modifications on the transmitter were not finished yet, cf.  
<http://forum.myphorum.de/read.php?f=11103&i=267&t=267>



In late June 6085 reportedly was on air with 50 kW. Previously a level of 10 kW was given, but I understand that it referred to the DRM part only, disregarding the auxiliary carrier which appears to come close to the 100 kW of the AM days. For Glenn: 6095 of course is Junglinster [LUXEMBOURG], meanwhile as well-known as 6090 in AM once was here in Central and Western Europe (Kai Ludwig, Germany, July 3, DX LISTENING DIGEST)

\*\* GERMANY. ``The DRM sked via Media Network says Campus Radio on 26000 is from Dillberg to Neumarkt 24h with 100 watts``

Neumarkt is a town close to Bayerischer Rundfunk's Dillberg site. See <http://www.ai.fh-nuernberg.de/Professors/Lauterbach/CampusRadio/dillberg.htm>

The first two pictures portray the shortwave antenna on top of the transmitter building (the small stick). The following pictures show the DRM transmitter and staff members beneath monitoring equipment in the main transmitter hall. Behind them what appears to be the 100 kW transmitter, once used with 50 kW on 801 kHz. Today they run only a 10 kW Nautel on this frequency anymore, corresponding with a power reduction from 550 to 100 kW at Ismaning.

The 26012 kHz transmitter at Nuernberg:  
<http://www.ai.fh-nuernberg.de/Professors/Lauterbach/CampusRadio/sender.htm>

Main page of the project:  
[http://www.ai.fh-nuernberg.de/Professors/Lauterbach/CampusRadio/index\\_Stand0703.htm](http://www.ai.fh-nuernberg.de/Professors/Lauterbach/CampusRadio/index_Stand0703.htm)

It should be noted that this project as well as biteXpress from Erlangen are run as technical experiments and not considered to be regular broadcasting stations.

And I think you are absolutely right about DRM monitors not having a behaviour to scan the shortwave bands. Most of the German DRM fans apparently come from the FM and satellite DX scene and have no bearing on AM broadcasting.

Finally: The editorial of this month's Radio-Kurier club magazine of ADDX and AGDX [von Harald Kuhl] covers the reluctance to keep DRM transmissions out of AM bands (quite an issue on 49 metres here in Central Europe): <http://www.addx.org/textarchiv/05-07-03.pdf>  
(Kai Ludwig, Germany, July 2, DX LISTENING DIGEST)

\*\* GERMANY. Antenna test MV Baltic Radio --- Below a just posted message re the MV Baltic Radio transmission at 1200 UT on 6045, saying that a different antenna will be used today. I understand that "Reusenantenne" means a VM. Presumably their previous Jlich

transmissions went out through a HQ instead (Kai Ludwig, Germany, July 3, DX LISTENING DIGEST) Viz.:

Hallo A-DX-Liste, hallo Kurzwellenfreunde, MV Baltic Radio sendet heute um 14:00 Uhr CET auf 6045 KHz ,ber J,lich. Wir nutzen heute eine andere Antenne (Reusenantenne). Bitte teilt uns mit wie der Empfang war. Informationen und interessante Musik haben wir nat,rlich auch im Programm. Viele Gr,fe und guten Empfang (Roland Rohde, Germany, July 3, A-DX via Kai Ludwig, DXLD)

\*\* INDIA. Re 5-105: Dear Glenn, the official transferred from AIR Bangalore SW to AIR Panaji SW is Mr. S. Jayaraman. He was Station Engineer while at Bangalore but promoted as Suptg. Engineer at Panaji. Yours sincerely, (Jose Jacob, India, July 2, DX LISTENING DIGEST)

\*\* INDIA. RADIO GA-GA - REVENUE-SHARING SHIFT SHOULD DO WONDERS FOR FM  
Posted online: Saturday, July 02, 2005 at 0000 hours IST  
[http://www.financialexpress.com/fe\\_full\\_story.php?content\\_id=95328](http://www.financialexpress.com/fe_full_story.php?content_id=95328)

The government's decision to allow existing players in FM to shift from the existing licence fee regime to a revenue-sharing one is a welcome, though belated, policy correction. It is bound to lend cheer to an industry that has been struggling for almost five years within the confines of an absurd policy framework. Together with the other relaxations in the policy on FM radio - notably, inclusion of foreign direct investment within the overall foreign investment limit - the new policy should see a rekindling of interest in FM radio.

About time, too. After the first flush of enthusiasm that saw a rush of players bid unrealistically high licence fees when the sector was opened to private sector entry in 2000, interest in FM radio had all but disappeared.

The reason was simple. Players discovered the returns were just not commensurate to what they had bid. So, while the government got bids for 101 of the 108 frequencies auctioned, and for an aggregate amount of Rs 425 crore against the estimated amount of Rs 79.65 crore, the actual amount collected was far less. Bidders for 64 frequencies defaulted, so only Rs 158.8 crore could be collected from 37 frequencies.

Worse was to follow. Even of these 37, as many as 13 did not operationalise their licences and opted, instead, to surrender them. A few players battled on, even as their losses mounted, in the hope that the government would accede to their pleas to free them from their licence obligations and shift to a revenue-sharing model. Their hopes have now been realised. While existing players will be allowed to migrate to revenue-sharing, bids for the next phase of FM will be

based on the principle of revenue-sharing. Players are understandably elated. The recent regulatory corrections should see more growth, more revenue and more employment across the country.

The parallels with the telecom industry are striking. It was only when the initial licence fee regime (that led to mobile telephones being priced out of the reach of most) was replaced by a revenue-sharing model, that we saw a boom in mobile telephony. Hopefully, the same experience will now be replicated in the FM space. But the government's job is not yet done. It needs to reconsider the ban on broadcast of news and current affairs. The experience with TV should be a good model to go by. There is no reason why we should have a different set of rules for radio, as compared to television. Policy arbitrariness has no place in a globalising economy (via Alokesh Gupta, dx\_india via DXLD)

**\*\* INDIA. GOVERNMENT PLANS COMMON INFRASTRUCTURE FOR FM RADIO IN 9 CITIES** <http://www.hindu.com/thehindu/holnus/002200507030359.htm>

Chennai, July 3 (PTI): The Centre, which allowed 20 per cent Foreign Direct Investment in private FM radio services, will create common infrastructure for these channels in nine cities, including Chennai, Bangalore and Hyderabad, a note prepared by the Information and Broadcasting Ministry said.

A total of 48 FM channels would be available for bidding by the private sector on the common infrastructure network created by the Government in these nine cities, it said.

The other cities where the common infrastructure would be created for FM channels include Delhi, Kolkata, Mumbai, Jaipur, Pune and Surat. In Chennai and Delhi, six channels each would be available for biddings on phase-II of private FM Radio Broadcasting, after earmarking a total of seven channels (Chennai-3 and Delhi-4) for IGNOU and other educational institutions, it said.

Hyderabad and Bangalore would have the highest number of channels available for bidding at seven each, while Kolkata and Mumbai would have five FM radio channels each for bidding, it said.

The Centre on Friday announced the second phase of private FM radio broadcasting, replacing the existing licensing model with a revenue sharing regime.

While five channels will be available for bidding in Jaipur, another four would be up for grabs in Surat. In Pune, the number of channels available for bidding is three.

A total of 24 channels in these nine cities would be earmarked for IGNOU and other educational channels, it said (via Alokesh Gupta, dx\_india via DXLD)

I continue to be amazed at how far behind India is in the development of FM broadcasting, apparently due to bureaucracy (gh, DXLD)

\*\* INTERNATIONAL. Live 8 rights --- hi Glenn, AOL has exclusive rights to stream the Live 8 concerts worldwide. For another result from Germany go to <http://www.radioeins.de> click on "play" and enjoy silence being streamed at 64 kbps.

And here is a polemic comment by the Spiegel magazine:  
<http://www.spiegel.de/kultur/musik/0,1518,363172,00.html>

More notes likely to follow while I go through the backlog ...  
(Kai Ludwig, Germany, July 2, DX LISTENING DIGEST)

If it's all for such a good cause, why are there any rights issues, instead of letting anyone and everyone who wants to broadcast it? (gh)

Live 8 - live on BBC Radio 1 and BFBS --- Hello DXers, greeting from Egypt, checking Live 8 on any radio station, I noticed that BBC Radio 1 is broadcasting the London concert live. They announced as well that they are live on BFBS as well... (so the folks in Iraq can hear us ...HUH)! All the best from HOT Cairo (Tarek Zeidan, Cairo, Egypt, July 2, dxldyg via DX LISTENING DIGEST)

I've been scarcely following the Live 8 thing on BBCWS and believe me they have achieved good coverage of the event from the different places this has been going and frequencies used (altho not all intended to Costa Rica) have been giving good performance. At 14 I changed from 15190 to 17830 // 21470, and with a poorer arrival here 15575 // 15565. That was the segment after Elton John replaced Coldplay and a reporter came from South Africa after hearing a group named something like Maharela Queen.

All through this time the key frequency was 17830. And they had slight references to the Wimbledon Women's final. So silly ball game this could be in the opinion of some of my friends as I left short wave listening at 1530 and went to the cable TV to alternate between the dispute for third place for the Juvenile Football World Cup between Brazil and Morocco (2-1).

At 1700 the BBCWS announcer said it will be more Live 8 after one hour when some cr me de la cr me would be performing. Sorry for me, cause I went shopping and missed Pink Floyd, one of the things that's worthy listening among so much stupidity that surrounds today rock music.

When I came back from shopping there was the final match for that U-19 World Football Championship. It was only on local Repretel Channel 6 and Argentina won the cup over Nigeria 2-1. But at half time I tuned BBC and Sir Paul McCartney was nearly finishing his gig.

By 2000, Ascension's 12095 came loud and clear with a variety of reports from every place the Live 8 had a leg, even from Philadelphia where some interviews among the audience took place and, guess what? Nobody has a real opinion of what that was for. Later the same occurred with people asked about in the African continent.

So it must be true: rock music may have change the world, but sadly not the minds of those who rule the world. What can we expect of that meeting of the G8 group of world leaders next week in Ireland: as always there has been lots of blah, blah, blah, "smile with me at the cameras" and the media (after all that's its work) throwing flowers upon this world rulers, and hundreds if not thousands of people dying every day not only in Africa but in Latin America and Asia too.

And through the centuries the wealth of these impoverished countries has gone to enrich more and more the fortunes of the countries of the G8 thanks to colonialism, based on exploitation, and it is clear they don't ignore [are not unaware] that there is a bill waiting to be charged as time goes by. As an example look at that huge migration from Africa, Asia and Latin America flowing into the USA and Central Europe, stealing in some way (but in their rights) the peaceful way of living of countries of the first world --- or what were they expecting? (Ra'l Saavedra, Costa Rica, July 2, dxldyg via DX LISTENING DIGEST)

#### LESS GLOBAL JUKEBOX, MORE LOCAL RADIO

Kathryn Flett, Sunday July 3, 2005, The Observer

As the Live8 afternoon shift got under way, it was soon clear that, although the BBC must have been rubbing their hands at the prospect of all those lovely viewers tuning in to see Bono and Macca doing 'Sgt Pepper', if they were really honest with themselves they were probably a bit less enthusiastic about broadcasting the message.

Post-Macca and U2 (bad mix: no Edge, but a rousing 'One'), when the action cut from a film introduced by Coldplay's Chris Martin (portentously, 'the most important film you'll ever see ...' Or not, as it turned out) back to Jonathan Ross, in his celebrity glasshouse, it was obvious that this Make Poverty History-G8 Summit business might be just a wee bit too political for the post-Hutton Beeb. . .  
[http://observer.guardian.co.uk/uk\\_news/story/0,6903,1520198,00.html?gusrc=rss](http://observer.guardian.co.uk/uk_news/story/0,6903,1520198,00.html?gusrc=rss)  
(via Mike Terry, dxldyg via DXLD)

"Yes, I realize the interpretation likely reflects that few intellectuals attended this event ... ditto the quote below prominently featured in Canadian press reports ...

"Marty Gradwell from Whitby, Ont., said he came to the Canadian gig "to rock out and enjoy the start of a warm summer."

"Asked what prompted the worldwide music extravaganza, he could only venture a guess.

"'For AIDS in Afghanistan, is it?'"

From a thread about Live 8, on the Southern Ontario/Western New York Radio and TV Discussion Board  
<http://members2.boardhost.com/scrapbook/msg/159068.html>

===

I'm wondering how many people outside Canada even realized there was a Canadian concert --- the only concert to my knowledge that didn't take place in a major city, Barrie, Ontario (politics preventing Toronto from hosting) or if ANY of the performances showed up in coverage abroad. And the lineup was very Canadian-centric.

Also I've seen it reported that the CBC Radio internet stream was not available for the day...preventing internet listeners abroad from hearing these Canadian acts at least via the CBC...I assume there were other ways. Not sure if it was a broadcast rights thing...but...I thought the whole thing was about raising awareness? God forbid the CANADIAN Broadcasting Corporation would let a worldwide audience actually hear CANADIAN performers.

A few side notes; CTV's coverage was good if limited, mostly London and Barrie. Canadian acts Bryan Adams, Randy Bachman (BTO, The Guess Who) Barenaked Ladies, Blue Rodeo and Jann Arden were great. It was wonderful to see Gordon Lightfoot and Neil Young (who closed the Canadian show with Rockin' In The Free World) performing again after their recent health problems. Deep Purple did a great set as well (Fred Waterer, Ont., July 3, dxldyg via DX LISTENING DIGEST)

The concerts are all on repeated looping webcasts at the moment at [http://music.channel.aol.com/live\\_8\\_concert/home](http://music.channel.aol.com/live_8_concert/home)

I saw the last 45 minutes of the Canadian one being a big Neil Young fan, just caught Deep Purple on the webcast too, stonking set as you say. AOL say soon the shows will be available on demand song by song rather than taking pot luck as to where the webcast is at when you

click. By the way the AOL webcast does not like Firefox, fine on Internet Explorer.

CFRB was streaming it last night too. The Canadian concert and line up got publicity in the UK press, great to hear Neil delivering a fine new song at the concert (Mike Barraclough, England, July 3, dxldyg via DX LISTENING DIGEST)

\*\* INTERNATIONAL VACUUM. As for my favourite international broadcasters these days, they w'd be Radio Nederland Wereldomroep (three channels - one all English --- on T 5), & VIRI/VJ (also on T 5) // yes, I know EVERYTHING is on the Internet, but MPEG 2 FTA sat reception requires no fees; & I'm just not comfortable with the idea of receiving radio & television via wires /

Note that VIRI now gives all sat frequencies (but not symbol rates) for VJ programs (plus web site) but don't mention SW frequencies. e.g. 9495 (do give SW frequencies for other transmissions not intended for North America) / (Loren Cox., Jr., June 28, Lexington, KY, by P-mail, retyped by gh for DX LISTENING DIGEST) see also USA

\*\* INTERNATIONAL VACUUM. Re XM / Sirius hacking (5-107):

Good morning, my 0,02 Euro on this matter: Would there be a sufficient black market for a PC-based XM or Sirius hack? I assume that using a PC would be the only possibility. Nothing for car use of course. And such a hack could still be especially difficult if not impossible due to the apparent use of individually addressed receivers. Reminds me of PowerVU, and I am not aware of any successful PowerVU hack.

But even if it is possible: From what I read about XM so far it is nothing I would like to use at home. Radio programs at an average bitrate of some 40 kbps? I fear this sounds not much better than WorldSpace (Kai Ludwig, Germany, July 3, DX LISTENING DIGEST)

\*\* INTERNATIONAL VACUUM. Moon Fuss --- Hi Glenn, I just had some time to figure out what was so specific about June's full moon: It was the lowest elevation of a full moon in 18 years. For the rest of the story see [http://science.nasa.gov/headlines/y2005/20jun\\_moonillusion.htm](http://science.nasa.gov/headlines/y2005/20jun_moonillusion.htm) All the best, (Kai Ludwig, Germany, DX LISTENING DIGEST)

``Lowest elevation``? How can it be any lower than low, coming up from the horizon? Still doesn't explain it clearly. This part appears to be the key:

``This week's full moon hangs lower in the sky than any full moon since June 1987, so the Moon Illusion is going to be extra strong. What makes the moon so low? It's summer. Remember, the sun and the

full Moon are on opposite sides of the sky. During summer the sun is high, which means the full moon must be low. This week's full moon occurs on June 22nd, barely a day after the summer solstice on June 21st -- perfect timing for the Moon Illusion.`

What does this actually mean? Apparently that the angle at which the Moon rises is lowest (and thus its zenith will also be lowest), at least in mid-Northern latitudes. Why is this opposite to what the Sun does seasonally? I do recall that the Full Moon is near-Zenith in the middle of a winter night, which means it rises at a much higher angle, and thus gets away from the horizon more quickly than upon this occasion. But in both cases, it is still moving up from the horizon inexorably and is not really ``hanging low``. And of course, the higher your latitude, the lower its path across the heavens.

There must be other factors involved, such as the fact that, besides being elliptical, the Moon's orbit about the Earth is at a different inclination to the Earth's orbit about the Sun. If they coincided, we would have both a solar eclipse and a lunar eclipse once a month like clockwork (Glenn Hauser, OK, DX LISTENING DIGEST)

**\*\* IRAN.** DX program ONDE RADIO VOIRI RADIO ITALIA  
From DX Editor of DX Program "Onde Radio"

From the past Tuesday 5th April 2005, the Iranian VOIRI - Radio Italia - Italian section started the Dx program, in Italian, "Onde Radio" which was the DX program of the "Voice of the Mediterranean" in Malta (1998-2003).

The DX program is just dedicated to all Amateurs Radio, SWL and BCL. You can hear the news on Tuesday from 0630 to 0730 UT on 15085 kHz, 17560 kHz, via Hotbird 3, Telstar 5; Telstar 12 and Arabsat 2D and streaming at VOIRI web.

Pse send your Reception Report to the following address:  
Radio Italia - Voce della Repubblica Islamica dell'Iran -P.O.Box  
19.395 - 6767 Tehran (IRAN) Thanks & greetings from the DX Editor!  
(Alfredo Gallerati (IK7JGI) onderadio @ infopubblica.com July 1, HCDX via DXLD)

**\*\* IRAN [non].** Radio Sedaye Iran (KRSI) verified my reception report with US\$1 by a QSL letter after 16 days. Signed but the signature was illegible. Address: 9744 Wilshire Blvd. Ste. 207, Beverly Hills, CA 90212, U.S.A. Schedule: 1530-1730 11575 kHz(Moldova) URL:  
<http://www.krsi.net/us-en/> Telephone: +1 (310) 888-2818; FAX: +1 (310) 859-8444 (Takahito Akabayashi, Tokyo, Japan, DX LISTENING DIGEST)

**\*\* ITALY.** Re 5-107: Just a few days ago I was asked about this "Radio



For Peace" on Hotbird after it had been found to carry a programme in German. This broadcast was of a very unprofessional style, reminiscent to some noncommercial FM stations here in Germany. Forced me to went through the website of this station, but so far I did not spend enough time to find out more than Bernd has already mentioned. Now it's really time for lunch (Kai Ludwig, 1218 UT Jul 3, DX LISTENING DIGEST) See also IRAN just above

\*\* KOREA NORTH. VOK unusually loud and clear, July 3 at 1518 on 11710, something about opposing US imperialists' dream of world domination (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* KOREA NORTH. TIPS FOR DISPOSING OF 'OUR DEAR LEADER'S' PHOTO

BEIJING - In Pyongyang, the rules are very specific about how physically to handle the Kim image.

No one is permitted to point casually at a portrait of Kim Jong Il or his father, Kim Il Sung, the founder of North Korea. If you find yourself holding a book with a picture of a Kim on the cover, you'd best carry it with two hands, face up, in a dignified manner. And no thumb or fingers are ever allowed to touch or cover Kim's face.

The image and name of the Kims are deeply ingrained as the sacred goods of North Korea, and a special etiquette has evolved in dealing with them. Rules exist for handling, carrying, hanging, and even disposing of Kim faces and portraits. There are also rituals for their printed names. It is all part of a culture of propaganda designed to ensure permanent collective devotion among the North Korean people.

No portrait of Dear Leader or Great Leader is to be folded. No newspaper issued on the birthday of Kim Jong Il or his father, when the photo is likely to be a full page, should be covered or used to wrap anything. Once a newspaper with a major photo of Kim is old or worn out, it may not be tossed out, but must be brought to a special collection point where the image is properly discarded.

A few years ago, prior to a special festival attended by many foreigners, a special 100-note currency was issued, using the Kim Il Sung face. But it was quickly withdrawn from circulation after it was discovered that foreigners were casually folding the bills and putting them in wallets placed next to the derriÈre.

In writing about Kim, the name or character may not be casually deleted. In fact, the editing of journals and books mostly still takes place on paper. Journalists and writers must not remove Kim's name from a sentence by crossing it out. Instead, The name must be circled, and only then removed. And in published material, direct quotes by Kim

or his father should always appear in a manner similar to how many Bible publishers treat the words of New Testament figures - in bold or illuminated type. [http://news.yahoo.com/s/csm/20050617/ts\\_csm/okimgrip](http://news.yahoo.com/s/csm/20050617/ts_csm/okimgrip) (via Fred Waterer, Programming Matters, July ODXA Listening In via DXLD)

\*\* LATVIA. QSLs from last week:

9290 kHz, Offshore Music R, personal (non detailed) e-mail-letter from Lyn studio @ offshoremusicradio.com Answer came 3 days after an E-mail reminder. For the original report sent to studio @ offshoremusicradio.com last summer I did not get an answer. June 2005

9290 kHz, R Geronimo SW, personal (non detailed) e-mail-letter from Chris Watson geronimoshortwave @ hotmail.com Answer came 3 days after an E-mail report to same address. June 2005 (MARTIN SCHOECH, Eisenach, Germany, RX: Sony ICF 2001D ANT: Sony AN 1, GRDXC via DXLD)

\*\* LIBERIA. 5470 Radio Veritas --- Ciao, adesso - 2050 2/7 - su 5470 c'È Radio Veritas dalla Liberia con segnale discreto. Meglio in AM sincrona usb. Rx EKD 315 + t2fd. Ciao (Giampiero Bernardini, Milano, Italy, playdx yg via DXLD)

Radio Veritas, Liberia, heard with news in English at 2200 on 5470 (Steve Lare, Holland, MI USA, swl at qth.net via DXLD)

\*\* LIBYA [non?]. Africa Voice broadcasting reported to have started testing The Libyan Jamahiriya Broadcasting Corporation reports that on the occasion of holding the 5th African Union summit in Srit, the Africa Voice broadcasting launched its experimental transmission with two African languages on Friday 1 July. A source from the station has mentioned that east-west-middle-north and South Africa listeners are able to receive this station. [Presumably the station is broadcasting from Libya. No further information is given.]

# posted by Andy @ 15:58 UT (Media Network blog July 2 via DXLD)

I assume this is merely about new languages on LJB's foreign service, called "Voice of Africa" already for years. This service is beamed to Africa via TDF transmitters at Issoudun (the old ones from the early seventies, abandoned by RFI in favour of the new ALLISS units). (Kai Ludwig, 07.03.05 - 12:07 pm, ibid.)

Centre E facilities at Issoudun, now carrying LJB's "Voice of Africa":  
<http://perso.wanadoo.fr/tvignaud/am/rfi/e1970-1980.htm>  
<http://perso.wanadoo.fr/tvignaud/am/rfi/centre-e.htm>  
(Kai Ludwig, 07.03.05 - 12:15 pm, ibid.)

You could be right. The item was very badly translated and ambiguous. "Experimental" might refer to the languages rather than the station.

But I thought it worth mentioning since something has apparently changed, and presumably it is on shortwave, unless it's on WorldSpace (Andy, 07.03.05 - 1:35 pm, ibid.)

\*\* LUXEMBOURG. Radio Luxembourg (1933-1992) was an important forerunner of pirate radio and modern commercial radio in Europe. It was a cheap and effective way to advertise in the UK, France and (since 1957) in Germany by circumventing the broadcasting restrictions in place at the time. For many years complete English programmes were pre-recorded in London and flown to the tiny independent grand duchy of Luxembourg on mainland Europe. German programs were produced in a studio in Luxembourg. A powerful transmitter enabled broadcasts to be received throughout northern Europe. . .  
(from [http://en.wikipedia.org/wiki/Radio\\_Luxembourg](http://en.wikipedia.org/wiki/Radio_Luxembourg) via Conexiûn Digital July 3 via DXLD)

\*\* NEPAL. NEPAL RADIO STATIONS DEFY GOVERNMENT NEWS BAN | Text of report by Nepalese newspaper Kantipur on 3 July

Kathmandu, 2 June: FM radio stations across the country broadcast news at 8 p.m. [local time] Saturday [2 July] evening. The news they broadcast was the memorandum they submitted to the king calling for the ban on private FM stations broadcasting news and current affairs programmes to be lifted.

The memorandum was handed over to the king on Friday when they attended the king's birthday reception. They stressed that the ban is illegal. In the written appeal, submitted to the royal palace, radio workers expressed surprise over the restrictions which they said were contradictory to the letter and spirit of the royal address of 1 February.

They also argued that the radio stations reached nearly 70 per cent of the Nepali population, the majority of whom are poor and illiterate, and that the information disseminated by the stations had played a vital role in nation-building.

Since government orders explicitly state that the ban on news is to be in place during the state of emergency, the appeal has argued that it is inexplicable why the ban is still in force while the state of emergency is no longer in place.

The appeal also cited the constitution, the National Transmission Act, the Supreme Court verdict of 2001 and licenses awarded to the FM stations as reasons for lifting the restrictions. In the statement released on Saturday, radio workers urged Panchayat [party-less]-era "media experts" to go through those documents before giving their expert views on FM stations. Source: Kantipur, Kathmandu, in Nepali 3

Jul 05, p2 (via BBCM via DXLD)

\*\* NEW ZEALAND. Re the late Ralda Cushen: I promised an address for messages of condolence for Ralda. Sorry for the delay. It is: Gloria Wilson, 3/16 Clyde Street, Winton. 73, (Bryan Clark, NZ, greylinedx via DXLD) What relation?

\*\* OKLAHOMA. STORM KNOCKS WOODWARD RADIO STATION OFF THE AIR  
By Robyn Hoffman, CNHI News Service

WOODWARD --- Oil tankers blew and a radio tower toppled early Friday morning when strong winds and lightning from thunderstorms ripped through northwest Oklahoma.

K-101 radio was knocked off the air shortly after 3 am [CDT = 0800 UT July 1] when a radio tower buckled from the force of strong winds. NWS in Norman reported wind speeds reached as high as 67 mph in the area. The radio station was off the air until Friday afternoon (Enid Eagle July 2 via DXLD)

KWOX 101.1 had a 366-meter-high tower per FM Atlas XIX. It should have withstood winds much stronger than 67 mph. The collapse of a kilofoot tower should be bigger news than this, a story mostly about other wind damage. And how did it get back on in about 12 hours? Presumably an auxiliary facility. Unanswered questions in the finest spirit of Oklahoma journalism. That's equivalent to 1200 feet, and they have an application to raise it to 1968 feet at exactly the same coordinates, SSW of Woodward and west of Sharon. I wonder if any of this work was already underway and a factor in the crash. Google finally located a website for station, <http://www.k101online.com/> but it is actually Unfound.

On Saturday July 2 we went fishin' at Great Salt Plains lake, and were not hearing KWOX. Also made a point of returning along State Hwy 58 south of US 64, where KNID-99.7 has a CP for a new, higher tower a couple of miles north of the present one. No sign of any construxion yet (Glenn Hauser, Enid, DX LISTENING DIGEST)

Google news has nothing about this. They're usually a good news search source (Dennis Gibson, CA, ABDX via DXLD)

I searched all over for stories about this, but nothing found online from the Enid or Woodward newspapers. On second thought, I wonder if it was e.g. the STL tower at the studios rather than the main tower... 73, (Glenn, ibid.)

<http://www.fcc.gov/fcc-bin/fmq?list=0&facid=50332> (via Gibson, ibid.)

Above figures are antenna height above average terrain; slightly different above ground level, was 352m, to be 584m (gh)

This technical report has been developed in support of a minor modification to the licensed operation of station KWOX on channel 266C at Woodward, OK seeking an increase in HAAT to maximum Class C ñ 100 KW/ 600 meters HAAT. . . .

[http://svartifoss2.fcc.gov/prod/cdbs/forms/prod/getattachment\\_exh.cgi?exhibit\\_id=262027](http://svartifoss2.fcc.gov/prod/cdbs/forms/prod/getattachment_exh.cgi?exhibit_id=262027)  
(via Gibson, ibid.)

\*\* OKLAHOMA. KCSC\KBCW Programming Notes July, 2005  
Kent Anderson kanderson @ kcscfm.com  
[http://www.kcscfm.com/news/news\\_main.asp](http://www.kcscfm.com/news/news_main.asp)

The coming of summer brings some seasonal changes to our orchestral offerings. The New York Philharmonic will take a hiatus for the summer quarter, but will return in the fall with new concerts. In the interim, we'll bring you 13 concerts from the MILWAUKEE SYMPHONY ORCHESTRA on Monday evenings. ``International night`` returns on Tuesdays with broadcasts from the JERUSALEM SYMPHONY ORCHESTRA. Its music director, Leon Botstein, will conduct all 13 programs in the series. Friday nights continue with music from Minnesota, as the MINNESOTA ORCHESTRA anchors the lineup for the next 26 weeks.

Several other programming projects are currently in the works for fall as well. Happy summer! Kent Anderson Program Director (via John Norfolk, dxldyg)

\*\* PAPUA NEW GUINEA. Photos of the dedication, etc., of Wantok Radio Light: <http://www.heart-to-serve.com/webphotos/index5.html>  
(Paul Harlington, WV, DXLD) See also  
<http://www.dxing.info/community/viewtopic.php?t=1818&highlight=>

\*\* PERU. Por cortesía de Héctor ;lvaro Guti rrez, desde el Per , aqu  tenemos este listado de AM s lime as:

540 Inca  
560 La Voz "sinton zate con la mejor, La Voz 560 am"  
OD 560 CPN Radio (QRM de La Voz, +BP. ant. EWE)  
580 OAX4M - Mar a  
600 OBZ4W - Cora  
620 Ovaci n  
640 OAZ4K- Del Pac fico  
660 La Inolvidable  
700 R-700 La Grande "la radio de tus recuerdos"  
730 RPP - (50 kW)  
760 Radio Mar Plus (paralelo a FM 106.30)

780 Victoria  
 OD 800 La Inolvidable (BP)  
 OD 830 Moderna - Radio Papa (BP)  
 850 OAX4A - Nacional (40 kW)  
 880 UniÚn  
 900 La Mega (nueva en o.m., programa paralelo a FM 94.30)  
 930 Moderna - Radio Papa  
 960 Panamericana  
 OD 980 UniÚn (BP)  
 OD 990 AmÈrica (s3 de sinpo)  
 1010 AmÈrica "en los 1010 amplitud modulada transmite AmÈrica, la voz del Nuevo Mundo"  
 1060 ...xito "un Per' en sintonía, Radio ...xito, la gran alternativa"  
 1080 La Luz  
 1110 OA4J - Sonora [should be another letter after 4J]  
 1130 OAX4N - Bacan Sat (con nueva ID) "tu nueva propuesta, frecuencia modulada satelital, tu nueva frecuencia 99.1, Huanta-Ayacucho"  
 1160 OAX4C - 1160 Radionoticias  
 1200 Cadena "Radio Cadena, tu fiel amiga"  
 1250 Victoria (paralelo a 780 kHz)  
 1300 Comas  
 1320 La CrÚnica - Radio Nacional  
 1340 La Luz (paralelo a 1080 kHz)  
 1380 Nuevo Tiempo (nueva) "Nuevo Tiempo, la voz de la esperanza"  
 1400 Callao Supe [sic] Radio (retransmite noticias de algunas emisoras internacionales) "Callao Supe Radio, la primera aemisora del puerto"  
 1420 San Isidro  
 1440 Imperial 2  
 1470 CPN Radio  
 1500 Santa Rosa  
 OD 1540 La Luz (+ BP, QRM Callao Supe Radio)  
 1550 OBX4P - Independencia (1 kW)  
 1590 OAZ4Z - Agricultura  
 OD 1600 La Luz (++ BP, bajísima potencia)

La lista de OM de Lima fue elaborado el 17 de junio del 2005 con RX - Sony ICF-SW 7600 G y su antena de ferrita en horas de recepción de emisoras locales de Lima. Como se aprecia, están en lista 3 nuevas emisoras: 560, 900 y 1380 kHz y dejaron la actividad estaciones como Oriente 560 kHz y Radio Libertad 820 kHz.

Antes de finalizar debo agregar que sólo se usó la antena EWE para decifrar la QRM mutua de 2 emisoras en el canal 560 kHz, es decir CPN 560 kHz con QRM de La Voz, 560 kHz señal débil.

OD : origen desconocido BP : baja potencia  
 (Conexión Digital July 2 via DXLD)

I checked WRTH 2005 for all the ``OD`` entries but could find no matches. There must have been a lot of changes to that list (gh, DXLD)

\*\* RWANDA. 6055. Como siempre y fiel a su cita veraniega, aquí en mi QTH he vuelto a captar al igual que todos los veranos Radio Ruanda. Sólo se puede escuchar en mi QTH en una franja horaria muy reducida, es decir de 2030 UT a 2100 UT --- antes y después imposible la escucha ya que hay emisoras potentes europeas tapándola; por ejemplo antes de las 2030 est. Radio Eslovaquia y después de las 2100 UT aparece Radio Japón en inglés. El programa escuchado es de música africana local; la hora de la escucha de 2039-2100 UT, el lenguaje escuchado es francés. El SINPO 24444 y el día de la escucha 03-07-2005.

Bueno compañeros, espero que la propagación me dé más de uno de estos buenos momentos y pueda volver a poner aquí en el foro escuchas que valgan la pena. Como siempre, un fuerte abrazo en la distancia a todos los compañeros desde la Calurosa ciudad de Cartagena en España de vuestro compañero y amigo (JOSE HERNANDEZ MADRID, EA5-0819AER-EA5-1153 ADXB, DSWCI-3633, July 3, dxldyg via DX LISTENING DIGEST)

\*\* SUDAN [non]. 17660, UNITED KINGDOM, Sudan Radio Service via Woofferton, fair-poor with long fades; 6/28 1518-1530 with English commentary on marriage and personal responsibility in Sudan; two English IDs at 1530, then into program on AIDS and human rights (Jim Ronda, Tulsa OK, NASWA Flashsheet via DXLD)

\*\* SYRIA. Hello DXers, I just got back from Alexandria, the north coast of Egypt. While checking some FM stations I noticed a new Syrian FM station called ``Medina FM``. Medina means ``the city`` in Arabic. According to the RDS I got on my Sangean ATS 909 it stated "Medina FM, all over Syria on 101.5 and 100.5, the best Arabic and English Mix". The formula is really pretty close to Radio Sawa!! One hit in Arabic, followed by another English one. I reckon a lot of changes taking place now, media wise, in Syria. All the best, guys (Tarek Zeidan, Cairo, Egypt, July 2, DX LISTENING DIGEST) Did you hear both frequencies? (gh)

\*\* TAIWAN. Re 5-108: Yes Glenn, 11940 13-14 is Trans World Broadcasting Ministry from Taiwan, not TWR. 73 wolffy (Wolfgang B, schel, July 2, DX LISTENING DIGEST)

Prepared Form QSL card of Trans World Broadcasting Ministry, which I received is shown in my HP  
<http://www5a.biglobe.ne.jp/~BCLSWL/QSL0507.html> along with the enclosed view card of famous Arishan Logging Railroad.

This station seems to have nothing to do with Trans World Radio, but

have some relation with Christian Vision, because there is a link to Christian Vision in their URL <http://www.twbm.com>

Full schedule is as follows:

1300-1400 11940 kHz (100 kW) over CBS-Taipei  
1600-1700 864 kHz ( 10 kW) over CBS-Kaoshiung  
2100-2200 97.8 MHz over Tong Lin Broadcasting Station  
2200-2300 981 kHz ( 1 kW) over Feng Min Broadcasting Station-  
Kaoshiung (Takahito Akabayashi, Tokyo, Japan, DX LISTENING DIGEST)

\*\* TAJIKISTAN. Re: Orzu site and BBG (5-105) --- Glenn, your observation about BBG investing in someone else's facilities at Orzu applies to the 972 kHz project as well. This is a well-established Orzu outlet, in the past using 1000 kW like 648 and 801 kHz. It is a bit difficult to figure how many MW/LW transmitters exist at Orzu, but it seems they have at least two if not three megawatt units, plus several lower powered transmitters. The high power mediumwave transmitters were already used by the BBC and Deutsche Welle, as far as I recall.

I assume BBG made some contract with Teleradiokom, the Tajik transmitter operator, which goes beyond just leasing airtime (Kai Ludwig, Germany, July 2, DX LISTENING DIGEST)

\*\* UGANDA. 4976, Radio Uganda --- despues de muchos meses sin que apareciese por mi dial esta emisora hoy dia 3-07-2005 a las 1846 UT volvi  a reaparecer por mi receptor como un ca  n con un SINPO 33343 y con un programa hablado por un hombre en ingl s; tras terminar este programa tuvieron un corte de modulaci n de 2 minutos (no de se al) y despu s irrumpi  la emisora con una canci n coral (posiblemente religiosa) y volvi  a haber otro microcorte de modulaci n (parece ser que ten an problemas). (JOSE HERNANDEZ MADRID, EA5-0819AER-EA5-1153 ADXB, DSWCI-3633, July 3, dxldyg via DX LISTENING DIGEST)

\*\* U K [and non]. Radio London - Special Announcement

Radio London Ltd wishes to state that it has no connection with Radlon Media Ltd or Radio London International Ltd, currently broadcasting via various media as "Big L Radio London" and other similar names.

Please also note that Radio London Ltd has not been involved in any engineering services in connection with the station.

For legal reasons, we cannot comment further. The logo and the words "Radio London" are registered trade marks of Radio London Ltd under the Trade Marks Act 1994. <http://www.radiolondon.co.uk/> (via Mike Terry, dxldyg via DXLD)



\*\* U K. BBC et al. Coverage of Live 8: see INTERNATIONAL

\*\* U K. BBC BRINGS AFRICA CLOSER TO HOME --- 30 June 2005

The BBC is bringing African audiences in the UK and across the African continent together for the first time in a unique initiative which combines five of its UK local radio stations with the BBC World Service's specialist interactive programme for Africa, Africa Live!

Starting on Monday, 4 July, Africa Live! works with its partner stations in Mozambique, Nigeria, Tanzania and Uganda and the BBC local radio stations so, people in communities in the UK and across Africa can share and explore a range of issues affecting their lives, from investment and health to sport.

The Africa Live! anchor, Solomon Mugeru will be on the ground at BBC stations in Cornwall, Derby, Leicester, Manchester and Three Counties talking to people about the issues of the day. Simultaneously in Nigeria, Tanzania, Uganda and Mozambique on-the-ground presenters will discuss the same issues with local people in the markets, the schools and the streets. Radio, digital and satellite listeners in the UK and local radio station audiences in Africa will simultaneously hear and be able to engage with broadcasts.

The week starts on Monday, 4 July, with a sporting theme: to what extent is any sporting contest won inside the head? BBC Radio Derby and the BBC's Nigerian partner station Ray Power team up for a discussion on Nigerian footballer Taribo West who played for UK's Derby County in 2000 and is returning to the city to take part in the show. Meanwhile, thousands of miles away in West's home town of Port Harcourt, Ray Power will be connected via satellite to the show as guests and presenter Oworu Oloyede will join Solomon Mugeru of Africa Live! and BBC Derby's Ross Fletcher.

During the rest of the week the teams will discuss with their audiences what they invest in, what they can expect from their health services, how to open up their part of the world to visitors and still keep it special, and what the relationship is between the UK Premiership and African football. The locations are as follows:

Tuesday, 5 July: BBC Radio Leicester and Radio 1 in Kampala, Uganda  
Wednesday, 6 July: BBC Radio Cornwall and MCR in Maputo, Mozambique  
Thursday, 7 July: BBC Radio Three Counties and Kiss FM in Dar es Salaam, Tanzania  
Friday, 8 July: BBC Radio GMR and Ray Power in Lagos, Nigeria

(ukradio.com via Mike Terry, BDXC-UK via DXLD)

\*\* U S A [non]. On BBC Radio 4 Monday, .and available at the listen again page for a week after --- Fred Waterer

==

AN AMERICAN PATRIOT TODAY --- The Alistair Cooke Memorial Lecture  
Mon 4 Jul, 20:00 - 20:45 45 mins [1900-1945 UT]

In a tribute to one of the most insightful observers of America, the BBC presents the Alistair Cooke Memorial Lecture.

The lecturer is Senator John McCain, one of the most popular politicians in the United States today. In front of an invited audience at the English Speaking Union in London, on the day that Americans celebrate their independence from Britain 229 years ago, Senator McCain argues that to be an American patriot is to support a moral mission at home and abroad.

Introduced by broadcaster Nick Clarke, the biographer of Alistair Cooke (via Fred Waterer, Canada, dxldyg via DXLD)

\*\* U S A [non]. Fascinating program for those interested in Old Tyme Radio shows. Available until next Sunday, then Part 2 available for a week. Fred Waterer

THE REAL AMOS 'N' ANDY Sun 3 Jul, 2030-2100 30 mins [1930-2000 UT]

1/2. Jeffrey Robinson recalls a remarkable double act which became the biggest thing on American Radio: two African Americans from the deep South trying to make a new life in Harlem. Then News.

<http://www.bbc.co.uk/radio4/progs/listenagain.shtml>

(via Fred Waterer, Canada, dxldyg via DXLD)

\*\* U S A. WBCQ now has an interval signal ñ first time I've noticed it, Sunday July 3 at 1409 on 17495-CUSB: Sounds like Michael Ketter doing an ID, and then a bit of music which must have come from Marion's Attic, on a loop for three minutes before Brother Scare came on. Was this a leadup to joining his feed, or was it filling an outage? (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A [non]. RFE/RL Have Cancelled All SW for Southslavic and Kosovoalbanian!!!

Dear WWDXC Top News Team, I again have one disgusting news for you: Radio Free Europe (RFE/RL) since July 1st, 2005 have CANCELLED all shortwave freqs for Southslavic(SC) and Kosovo-Albanian(KO) languages.

The schedule until June 30th, 2005 was as follows:

RFE-SC

0730-0800 9555 11795 15260

1300-1330 9555 11795 15255  
1600-1700 6055 9840 11925  
1730-1800 6130 9895 15325  
1800-1900 9505 11715 15320  
2000-2100 5970 7165 11935  
2200-2400 6130 9635 11730  
RFE-KO  
1900-1930 9705 9840 15140  
(Dragan Lekic, via Kai Ludwig, DXLD)

Apparently they have removed these programmes from shortwave but not closed down these services entirely, as earlier announcements suggested. The website of the Kosovo service at <http://www.europaelire.org> contains news from today and apparently no mention of shortwave anymore, only references to satellite and FM rebroadcasters. However, the obsolete shortwave table is still on the English pages at <http://www.rferl.org/listen/shortwave/shortwave-ko.asp>  
The Serbian service has news from today as well but entirely failed to remove the defunct shortwave outlets from the website so far, they are still shown at [http://www.rferl.org/listen/shortwave/sc\\_default.asp](http://www.rferl.org/listen/shortwave/sc_default.asp)  
(Kai Ludwig, Germany, DX LISTENING DIGEST)

\*\* U S A [non]. Quite a good signal on WRMI's old frequency, 15725, July 2 at 1438, talk sounds like Persian but with some Slavic words; major station with M&W, mentioned Nagano Olympix, brief English segments with voice-over translation, but never caught any ID, and off with music at 1459. Persian + Slavic = Tajik, I am thinking. Bingo! Looking it up afterwards, this is RFE in Tajik, via Morocco, scheduled at 1400-1500 only (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. On VOA's Talk to America, 1 July, I played some tapes of old shortwave radio, including Radio Moscow during the 1991 coup and after flight to Yuri Gagarin in 1961, Willis Conover in 1962, old VOA transmitter IDs, what BBC's Lilliburlero sounded like in 1962, etc. Audio archive should be here soon if not already.  
<http://www.voanews.com/english/NewsAnalysis/TTA-Archive-Page.cfm>  
(kimandrewelliott.com via gh, July 3, DXLD)

Yes, it's there for the moment where June 31 would be on the grid. Last week, Kim said he would NOT be on this month? SCOTUS story pre-empts the first triskaidekaminute. And next month he will be shifted to Thursday, on August 4 (gh, DXLD)

\*\* U S A. WHO IS "DISSEMBLING" ABOUT THE DISASSEMBLING OF PUBLIC BROADCASTING? Report challenges Kenneth Tomlinson's denial of Bill Moyers' charge that Tomlinson was involved in the U.S. Information Agency blacklist of speakers during the 1980s. Michael Winship,

Messenger Post newspapers, via TomPaine.com, 29 June 2005.  
[http://www.tompaine.com/articles/20050629/television\\_interference.php](http://www.tompaine.com/articles/20050629/television_interference.php)  
(via kimandrewelliott.com via DXLD)

\*\* U S A. --- while the American Oligarchy plots further crimes  
against humanity ---

If there is a God, & if, as the Religious Right maintain,  
W. Bush was His chosen one to be our President, then  
He must be a malevolent God /

Shine perishing Republic!

The ``existence of God`` is neither a fact nor a non-fact, being  
neither confirmable nor disconfirmable on the basis of empirical,  
objective, publicly available - Wittgenstein: ``You can't hear God  
speak to someone else; you can hear him only if YOU are being  
addressed`` --- criteria of proof or verification or confirmation. But  
Kierkegaard says ``Truth is Subjectivity``, so there can be ``truth``  
that is neither fact nor non-fact? That is the hole thru which ``God``  
escapes?

One c'd say, ``Truth is my god``, & NOT want to say ``God is my  
truth`` /

GH/ & it is indeed a Republic with an ever diminishing sheen

When Bush et al. speak of ``Democracy``  
it w'd be interesting to know if the word has for them  
any conceptual content

since they seem to have aversion to truly democratic practice  
which c'd interfere with the achievement of their agendas

& integral to democratic practice  
is an open & unfettered media  
free to question, criticize & expose  
the policies, actions, machinations & malfeasances of those in power  
/ in short, to hold our ``leaders`` feet to the fire

Of course, all Administrations have wanted a friendly & compliant  
media but the current one has a zeal for it (the Nixon Adm. being a  
runner-up in that regard, vide its ``enemies list`` & other measures -  
-- no FNC around then to be its propaganda arm as it is for ``this  
Administration``), which brings us to the PBS matter, PBS long having  
been a whipping boy of the ``Right`` for its supposed (gasp! horror!)  
``liberal bias`` --- tax supported outpouring of ``liberal bias``  
(double gasp! horror!) --- for what could be worse than that? The way  
to deal with this media enemy in our midst is to cut its funding ---  
as the first step toward eliminating PBS/NPR altogether --- & until

that happy day arrives to put representatives of the Republican Right (Tomlinson, Harrison) in charge of it. Tho' there has long been discomfort of the part of the right with PBS, the blue flag to this very red bull (the very last blue straw) seems to have been Bill Moyers' ``Now`` program --- an outstanding program for anyone --- regardless of his political proclivities --- capable of discerning journalistic excellence /

For myself, I've never found PBS/NPR exactly flamingly ``liberal``: panels are always carefully balanced, whether made up of politicians or think-tank types. Jim Lehrer has expressed his distaste for progressives (he calls them ``whiners``): people whom you will see on Democracy Now! you almost never will see on the ``News Hour``.

In my view the PBS never fully lived up to what it was presumably meant to be, providing a forum for & presenting programming representative of all segments of society dealing with their problems & their interests.

Also I've noted a certain elitist tendency in PBS with programming intended to attract the more affluent, and pitching their appeals for contributions from that class --- they having it to give.

But PBS has provided some great programming over the years, with a number of distinguished series that w'd not likely have been produced (or seen in this country) otherwise, and would not subsequently have been seen on cable/satellite outlets had they not originated with PBS (``I, Claudius`` is probably the best dramatic series I ever saw on television --- don't know what in the way of ``liberal bias`` might be ascribed to it --- tho' I suppose a rabid rightwinger might find some.)

For me, FREE SPEECH TV, and WORLD LINK TV (no doubt even more horrible to the ``Right`` than even PBS) are more of what PBS in a significant way sh'd be --- an alternative to the ``corporate media``, providing an outlet for stories & viewpoints that ``corporate media`` generally ignores.

But ``liberal bias`` aside, much has already been said about the damage the loss of tax derived funding will do, especially to small market PBS & NPR affiliates that provide an important public service to those communities: ancillary learning programs, etc.

In any event, I suppose we sh'd be prepared for the BS in PBS to becoming nothing more than GOPBS (vide enclosed cartoon) /

As for ``this Administration's`` overseas propaganda outlet, WORLDNET/VOA / a while back when I lost video & audio on their

channels on G 3 (tho' the signal was still present) I assumed they had been encrypted, but evidently only the video & audio PIDs had been changed --- not having internet access (ergo am not a part of the civilized world), I only lately became aware of this; have restored reception // was surprised to find the PENTAGON CHANNEL is not encrypted (is intended to be seen only by military personnel) tho' AFRTS channels on the same bouquet with the P C on T 5 are encrypted /

Before NPR university FM stations made use of programming provided (on tape) by National Educational Radio (NER) / Just ran across a 1970 program guide from the U of KY radio station WBKY (before it became WUKY ñ yucky radio) & I was shocked to see how the quality of programming has declined --- I'd forgotten how good it used to be: the schedule of classical music is almost overwhelming with even the avant-garde well represented, lectures by distinguished scholars in the arts & letters abound, etc. /

Now all the station does is play pop music and carry NPR news and some other NPR talk (& BBCWS overnight); only classical music the Met Opera b'casts / well, they do carry Music from the Hearts of Space on Sunday nights // the only other univ station in the area, WEKU, has a classical music format, but generally ``warhorse`` stuff / the late Loy Lee did a better job /

Sirius Satellite Radio's classical music channels pretty good (available on DISH Net.); programs conducted by musically informed & experienced announcers /

AND have just heard that Congress has restored the \$100M cut in PBS funding, but, presumably, rightwingers will be less offended at its content /

WCKY (1530), Cincinnati, with their ``all `liberal` all the time`` format has given me my first reason to listen to radio out of the Cin/ area since the great days of Radio Free Newport (WNOP) / after floundering with different formats, trying jazz for a while with a DJ with a voice similar to Leo Underhill's of the old days, the station was then sold to the Catholics / (Leo himself was a Catholic) // some problems with WCKY reception: selective fading beginning at twilight, so that I have to use BFO, not having sync detection as do the rest of you); also Clear Channel's local splatterer on 1580 causes hash 50 kHz away: the station, an overmodulated 10 kW in daylight hours, has gone to an all-Spanish format (except for sports) for the ever-increasing numbers of illegal immigrants in this area / Jerry holding forth well at the moment; he's followed by Al, then Ed (a former rightie who saw the light), then Randi (had never heard of the latter two) /

How do you people with computers keep the harmonics from switching

power supplies out of your HF receivers? Have that problem here from TV and sat rxs / blips thru the whole HF spectrum /

& how be you? Will soon be 77

(& fear VA budget cuts may deprive me of access  
to the local medical facility)

``There is no God and Mary is His mother`` -- Geo. Santyana quoted by  
Robt. Lowell

``Reason is the slave of the passions`` (Hume) --- was a wiser  
observation ever made?

(This c'd have been better written; was just dashed off / )

73 / (Loren Cox., Jr., June 28, Lexington, KY, by P-mail, retyped and  
edited as lightly as possible by gh for DX LISTENING DIGEST)

\*\* U S A. Yes, the IBOC cancer spreads. I was just tuning around and  
noticed WBBM AM 780 Chicago running IBOC. Now I've lost 770 and 790  
for daytime DX. I haven't bothered checking the daytime AM band for  
awhile, so they may have been running IBOC for some time now (Curtis  
Sadowski, at Rantoul, Illinois this afternoon, WTFDA via DXLD)

So far, WBZ 1030 is the only one around here that gives problems. WOR  
710 and WGY 810 really are not problems here. Oh, yes...almost forgot.  
WTMI(?) 1290 has IBOC. It's classical music. There might be one or two  
people in Hartford/West Hartford who listen to it. It's only 500watts,  
I think. I notice the hash on 1280 and 1300 when I'm in the car  
working in Windsor. It covers 1300 in New Haven. But I'm 20 miles  
north of them and can just barely get them daytimes, so it doesn't  
matter (Mike Bugaj, Enfield, CT, ICQ# 33-140-101, July 2, The WTFDA AM  
Radio DX List via DXLD)

WCAO [600, Baltimore] has been playing games with their IBOC. When I  
listened on 7/1 and 7/2, they turned the IBOC off. Now they are back  
on (7/3). Reception of stations on 590 and 610 are now difficult if  
not impossible when the IBOC is turned on (Bill Harms, Elkridge,  
Maryland, DX LISTENING DIGEST)

WMJL-102.7 Marion KY is coming in this morning. Not enormously  
remarkable, except that my closest 100kw local is on 102.5. And runs  
IBOC. WQZQ's transmitter is only 14 miles away. (and come to think of  
it, my antenna is only about 30 degrees off the heading to WQZQ). KCSU  
Fort Collins made it through WPLN-HD last week too, on Es. IBOC-FM is  
not pleasant but it certainly doesn't have to kill FM DX entirely. ñ  
(Doug Smith W9WI Pleasant View (Nashville), TN EM66, July 2, WTFDA via  
DXLD)

For me 15 miles seems to be the killing point. WBCN and WZLX are about 15 miles from my location and so far I've been only able to squeak out WOCN (which used to put a killer signal in here) in a very tight null. Granted there has been very little trop since both BCN and ZLX started IBOC. Stations that are running IBOC that are out about 20-25 miles are easier to get around with moderate trop or strong Es (once again for me trop seems to be easier to dx thru IBOC than Es...any theories on why?). A couple of stations that around 25-30 miles out present even less of a problem (Keith McGinnis, Hingham MA, ibid.)

It's a matter of radiated signal. The IBOC hiss is simply another signal, at a lot lower power than the primary. Therefore that signal carries a shorter distance. So it also depends on the power the primary signal is running as well as distance.

Here, even though most of the stations are running powers less than 50 kw - and some substantially less - I find the break point in the car radio is about 20-25 miles under normal unenhanced conditions. Therefore that negates the power of propagation and also the ability to null. I may have to take a decent FM portable along in the car to check things out later in the summer to see how far that distance might be cut.

I have a reasonable number of IBOC transmitters here - 92.5, 95.7, 98.9, 102.1, 102.9, 104.5, 105.3 & 106.1. At times 96.5 runs it, and several others are waiting in the wings. And I'm typically between 5 and 10 miles from most of the transmitters with no blockage.

I agree it's a major pain. So far this season we haven't had any rock-solid Es or tropo here, either of which will cut through. But without either moderate Es or tropo I wasn't going to log anything on most of those channels anyway - the exceptions being 88.3 & 88.7 which will go for good when WXPB-88.5 goes IBOC full time soon. Those were good MS frequencies which will be lost. They were also good indicator frequencies for weak Es and tropo.

My bottom line is that without some significant enhancement, I've heard all I'm going to on the first adjacents to my locals long ago unless some new translator comes on or perhaps a pirate. I'm envious of those in the Northeast Corridor who apparently have been able to make new loggings on their locals' first adjacents without benefit of enhancement, but on the other hand since I've never had it, I won't miss it. But I do have to wonder how much of that there really is.

So IBOC or not I'd still be sitting here waiting on some propagation in order to DX - and it's a long holiday weekend so bring it on !  
(Russ Edmunds, Blue Bell, PA ( 360' ASL ), [15 mi NNW of



Philadelphia], 40:08:45N; 75:16:04W, Grid FN20ID, FM: Yamaha T-80 & APS9B @15'; AM: Hammarlund HQ-150 & 4' FET air core loop, ibid.)

\*\* U S A. FCC TO CHANGE HOW IT ALLOCATES FM'S

The FCC is considering several changes to FM allocation rules in response to a petition by First Broadcasting. Some broadcasters have characterized certain rules as cumbersome. One of the most significant changes would classify a change of community of license as a minor change in an application filing. Susquehanna Radio Corp. supports the move; it told the FCC that such changes take an inordinate amount of time to process, up to 6 years in one case for Susquehanna.

The commission votes on these and other proposals, including streamlining the process of downgrading a Class C station to a Class C0, on Thursday (Thanks to Bob Cooper, NZ, July VHF-UHF Digest via DXLD) What Thursday? (gh)

FCC PROPOSES TO STREAMLINE FM ALLOTMENT RULES; ADDS A FREEZE

Noting that its FM allocation rules haven't changed much since their 1963 inception, the FCC is proposing significant changes to streamline the allotment rulemaking process and weed out arcane rules.

At the same time, the commissioners announced a freeze on new FM allocations, saying the agency would not accept applications for new FMs until this procedure is completed.

Nearly 300 commercial FM allotment applications are pending; for them there will be a one-time settlement window, with no limit on monetary settlement amounts.

By requiring applicants to file a completed technical application (Form 301) and pay a filing fee at the same time as the new FM allotment is sought, the agency hopes to ensure those who participate in the auction process would be the same parties that seek new FM allotments.

It has also proposed changing AM mod rules. The proposed changes stemmed from a petition filed by First Broadcasting Investment Partners, LLC this spring (RM-10960). Public comments (Docket 05-210) are due 60 days upon publication in the Federal Register (via Bob Cooper, NZ, July VHF-UHF Digest via DXLD)

\*\* U S A. I thought you might be interested. I was gonna complain to the FCC about the foul language this FM station used, but someone beat me to the punch, turns out they were pirates.

<http://www.sun-sentinel.com/news/local/southflorida/sfl->

cpirate02jul02,0,5509988.story?coll=sfla-home-headlines  
(Jim Ellis SWLer Ft. Lauderdale, Florida, DX LISTENING DIGEST) Viz.:

AGENTS SILENCE 2 PIRATE RADIO STATIONS IN SOUTH FLORIDA  
TWO MEN ARRESTED AFTER STUDENTS' BROADCASTS AFFECTED  
By Brian Haas, Staff Writer, July 2 2005

Fort Lauderdale --- State agents silenced two pirate radio stations this week and arrested two operators whose profanity-laced broadcasts have been interfering with a local student-run station since May.

Agents with the Florida Department of Law Enforcement arrested Marquis McDonald, 23, and Rasheem Oriley, 26, on charges of unauthorized transmission of a radio station.

The arrests are likely the first under new state laws making the operation of pirate radio stations a third-degree felony, said Paige Patterson-Hughes, spokeswoman for the Florida Department of Law Enforcement. They could also face federal charges and fines.

Agents with FDLE and the Federal Communications Commission received a complaint Thursday from WKPX-FM 88.5, a nonprofit, independent rock station run by students from Piper High School in Sunrise and Nova Southeastern University, Patterson-Hughes said.

The two pirate stations, at 89.5 and 88.7 FM, were interfering with their signals, she said. She said pirate stations also drown out emergency broadcasts such as weather and Amber alerts.

Jon Farley, WKPX-FM's station manager and radio teacher at Piper High School, said those and other pirate radio stations often flood the airwaves with profanity. People then call his station to complain.

"It makes us look bad in the public eye and causes us trouble," Farley said. "It's a nice thing to hear that they're gone."

On the same day of the complaint, FDLE agents tracked the pirates' signals to an apartment in the 900 block of Northeast 11th Street, above the Meme Clothing warehouse in Fort Lauderdale.

Agents staked out the apartment until McDonald arrived, according to his arrest report. When confronted, he admitted that he and Oriley ran the stations, the report said.

Agents stripped the apartment, taking the equipment and leaving behind only a microphone stand, some cords and a few CDs. Atop the two-story warehouse, two 30-foot antennas could still be seen Friday afternoon anchored in buckets filled with concrete.

Florvil St. Louis, who owns the building, said he knew the radio stations were operating, but he thought they were legal. He said the two have rented the apartment for about three months but did not live there.

Pirate radio stations are nothing new in South Florida. At least 21 have been shut down since 1998.

But Thursday's shutdown didn't please everyone. Carl Manning, 30, said he was a fan of both stations. "I think that's bad," Manning said about the shutdown. "They were little, urban radio stations and they played music with cuss words." (via Mike Terry, dxldyg via DXLD)

Same:

<http://www.newsday.com/news/nationworld/nation/sfl-cpirate02jul02,0,960454.story?coll=ny-leadnationalnews-headlines>  
(via Artie Bigley, DXLD)

#### \*\* U S A. FLORIDA ANTI-PIRATE RADIO LAW HAS MIXED RESULTS

In July, 2004, Florida passed a law making it illegal to operate an unlicensed (pirate) radio station in the state. According to Radio World, the law seems to have slowed the growth of pirate broadcasting in south Florida but radio pirates still remain a serious problem.

Posted on July 02, 2005

[http://www.rwonline.com/reference-room/special-report/02\\_rw\\_pirate\\_2.shtml](http://www.rwonline.com/reference-room/special-report/02_rw_pirate_2.shtml)  
(from <http://www.futureofradio.typepad.com> July 2 via DXLD)

#### \*\* U S A. GOVERNMENT SEIZES TALK-SHOW HOST'S RADIO STATION TO PAY OFF DEBT --- 7/2/2005, 4:35 p.m. CT, The Associated Press

METAIRIE, La. (AP) ó WASO AM [730], the radio station that carried conservative talk-show host Robert Namer's show, has gone off the air after a federal judge ordered properties owned by Namer or his companies to be seized and sold to satisfy a 14-year-old judgment...

<http://www.nola.com/newsflash/louisiana/index.ssf?/base/news-17/1120339054122130.xml&storylist=louisiana>

His talk show: <http://www.soundwaves2000.com/hottalk/rnamer/>

WASO Coverage Map:

[http://www.radio-locator.com/cgi-bin/finder?call=waso&is\\_unl=Y&is\\_lic=Y&is\\_cp=Y&sr=Y&s=C&sid=&x=12&y=7](http://www.radio-locator.com/cgi-bin/finder?call=waso&is_unl=Y&is_lic=Y&is_cp=Y&sr=Y&s=C&sid=&x=12&y=7)  
(Artie Bigley, DX LISTENING DIGEST)

250 watts day, 25 watts night. Map claims it managed to cover most of New Orleans with only 25 watts at night, from across the Lake. And as usual [radio-locator.com](http://radio-locator.com) points out that this is groundwave only, and

may go further at night via skywave. Au contraire, there is so much co-channel QRM at night, that it is not likely to reach the contour shown in reality. Ha, his show is called ``The Voice of America`` --- seems to me that title is already taken (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* URUGUAY. CX42, Emisora Ciudad de Montevideo (OM 1370 kHz), cerró la emisión del día sábado 2 de julio a las 1700 UT en 6010 kHz (CXA142A) identificándose "En su receptor, CX42, Emisora Ciudad de Montevideo, Uruguay transmitiendo en 1370 Khz, la frecuencia con mayor frecuencia". Minutos antes el locutor convocó a la audiencia, especialmente a quienes desearan proponer nuevos espacios sumándose a la programación de la emisora. Las propuestas deben ser dirigidas a Canelones 2061, Montevideo, las que serán evaluadas. CX42 también puede escucharse vía INTERNET entrando al audio de <http://www.emisoraciudaddemontevideo.com.uy> (Rubén Guillermo Margenet, Rosario, ARGENTINA, DX LISTENING DIGEST)

\*\* VENEZUELA [non]. Sunday July 3, checking frequencies for ALU, Presidente via Cuba: at 1414 only on 13680, no 11875 or any other found; actually during RHC's Siete Días leadin (Glenn Hauser, OK, DX LISTENING DIGEST)

Cabe destacar que el programa "ALU Presidente" con la participación del Presidente de Venezuela Hugo Chávez Frías, se irradia los días Domingo, a partir de las 1400 UT por los 11670, 11705, 11875, 13680, 13750 y 17750 (RHC A05 via (Marcelo A. Cornachioni, Argentina, Conexión Digital July 2 via DXLD) theoretically

\*\* VIETNAM [non]. Test broadcasts from Little Saigon Radio, which Bernd Trutenau reported were being transmitted from Taiwan, have been noted here on 11840 from 1138 to 1150 on 22 June. At 1138, Viet music was being played; 1145 brief announcement in Vietnamese referring to Little Saigon Radio, then music resumed. At 1149, Radio Little Saigon [sic] was clearly mentioned. SIO at tune in 333, improved rapidly to 444 before noise reduced to 433 late in the period (T. C. Patterson, Cebu City, Philippines, HCJB DX Partyline July 2, notes by gh for DX LISTENING DIGEST) Previous report said 11540 ñ which one is a typo?? I couldn't find either mentioned on their Vietnamese website (gh, DXLD)

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## PUBLICATIONS

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## INTRODUCING "SHORTWAVEMUSIC"

Howdy Glenn, My name's Myke Weiskopf. I'm a sound designer, composer,

freelance writer, and shortwave geek from Cambridge, MA. I am founder of the record label Obscure-Disk, which has produced several archival volumes of shortwave broadcasts. I also co-host the "Listening Lounge," an annual all-night free-for-all of shortwave and related recordings, at the Winter SWL Fest in Pennsylvania with NPR's David Goren.

I wanted to drop you a line to introduce you to ShortWaveMusic, my new soundblog featuring musical excerpts from shortwave intercepts I've recorded over the last decade. The URL is <http://shortwavemusic.blogspot.com>

I started the blog in May after becoming familiar with the rapidly exploding community of music and "mp3 blogs" on the 'net. It struck me that, as long as such a forum was available to expose one other to music from all over the globe, the shortwave community had an excellent opportunity to introduce others to the transcendent magic of the medium. I felt that it was important to put a unique spin on the sometimes pedestrian presentation of shortwave logs. Countless other radio hobbyists have posted their recordings and logs for others to see and hear, but it can be such a famously interior practice, often written in shorthand and radio jargon, that the sheer beauty of these recordings is overlooked in favor of the technical details.

It is something of a disease of ours in the shortwave hobby to chase logs and contacts but to lose all sight of the actual content we are hearing, to dig deeper into the voices, the sounds, the context. We hear stations, but it seems that we so rarely listen. It is no wonder that stations are no longer eager to QSL, faced with such programmatic indifference from their audience.

Stepping back from the soapbox, these are all aspects of the creation and philosophy of ShortWaveMusic. I hope you'll stop by sometime and give it a listen. If you deem it worthy of a mention, please also feel free to pass on the word to others who may enjoy this enterprise. Best regards, and keep up the amazing work (Myke Weiskopf, Cambridge, MA, July 3, DX LISTENING DIGEST)

#### TERRY PALMERSHEIM'S AUDIO ARCHIVES

I have been spending the better part of my three day weekend to archive my recorded cassettes of various pirates, political clandestine and otherwise unusual SW broadcasts into digital form. These include:

Pirates:

Samurai Radio

KNBS  
Medieval Radio  
Zeppelin Radio Worldwide  
Radio Sound Wave  
Radio Pandora  
Secret Mt. Laboratory  
Radio Woodland International  
Radio Clandestine  
Radio Garbonzo  
Radio Atlantica  
Radio Free America  
Radio Free Texas  
RFPI Radio  
Weekend Music Radio, Scotland  
Radio Morania  
Free Radio One  
Hope Radio International  
Yuletide Radio  
KLS Shortwave / FM (Me)  
Spectrum Leisure Communications, UK  
Radio Idiot  
Radio USA

Clandestines:

Voice of To-Morrow  
Radio Quince de Septiembre  
La Voz del CID  
Radio Caim·n  
Radio Venceremos  
Radio Libertad Cubana  
La Voz del URNG [Guatemala]  
Voice of the Libyan People  
Iran's Flag of Freedom Radio  
Radio Liberaci n  
Radio Patria Libre  
Radio Farabundo Mart   
Radio Truth  
Voice of the Khmer

Unusual or Otherwise:

Radio Berlin International / Last broadcast 1990  
Radio NewYork International from the good ship Sarah with original  
newspaper write-ups.  
Radio St. Helena Gov. BC Service

I'm sure I'll find more. All of these were recorded in various

locations with different receivers, antennas, etc. but, almost all were recorded on a Marantz PMD-360 Pro Stereo Recorder, which I still use. I'm using Adobe's Audition 1.5 (formally Syntrillium's Cool Edit Pro) to convert the sound tracks into either mp3, wma, wav or rm formats. Some of them are HUGE!

If anyone is interested in these audio tracks, let me know (Terry Palmersheim, KC7LDP, Helena, MT, kc7ldp @ bresnan.net HCDX via DXLD)

#### JOE VELDHUIS` TV SCREENSHOT GALLERY REDESIGNED AGAIN

I spent half of this morning coming up with a new design for my TV DX screenshot gallery, and the other half implementing it. Here's what I came up with: <http://www.electroblog.com:8090/dx/tv/index.php>

There is a navigation menu on the right, below the sitewide one. Click on the screenshots or their captions for a bigger screenshot and more info. In the future I'll have additional screenshots for many stations available as well.

I'd appreciate any feedback, especially if something doesn't seem to be working correctly or at all on your OS/browser combo. For the record, I wrote the code in vi and tested mostly with Mozilla on Linux (Joe, KD8ATU, Grand Haven, MI - 42:59:40N 86:7:27W - EN62wx, WTFDA via DXLD)

#### GREAT CIRCLE MAPS CENTERED ON YOUR LOCATION

<http://www.tonnesoftware.com/pizza.html> has a free, small, easy-to-use map generator that lets you make a map centered on your location with bearings and distances. It's clean looking and much easier to use than the web based programs many hams use (Chuck Hutton, July 1, NRC-AM via DXLD)

#### DX-PEDITIONS

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#### MEDIUMWAVE DXING AT THE COORONG, SOUTH AUSTRALIA HAS BEEN REACTIVATED

Hi Guys, Latest DXpedition happenings is at [http://www.dxing.info/dxpeditions/coorong\\_2005\\_06.dx](http://www.dxing.info/dxpeditions/coorong_2005_06.dx)

This covers some mini-DXpeditions to the famed Coorong DXpedition location in South Australia featuring Dave Onley & Craig Edwards

A 6 day DXpedition will be taking place there with tents & beverages to hunt Mediumwave Africa, Europe, Middle East and Asia on July 19-24 in a few weeks time.

Currently pouring with rain and maximum daily temperatures of 8-12 degrees C at my work some 100 km from the Coorong DXpedition site.

For those who haven't checked it out, have a look at the variety of MW DXpeditions from North America, Australia, New Zealand, Europe & South Africa at <http://www.dxing.info/dxpeditions>

DXpedition adventure stories can be seen at the following links:

[http://www.dxing.info/dxpeditions/coorong\\_2005\\_06.dx](http://www.dxing.info/dxpeditions/coorong_2005_06.dx)

[http://www.dxing.info/dxpeditions/northern\\_australia\\_2005\\_03.dx](http://www.dxing.info/dxpeditions/northern_australia_2005_03.dx)

<http://www.dxing.info/dxpeditions/townsville2004.dx>

[http://www.dxing.info/dxpeditions/townsville\\_2004\\_09.dx](http://www.dxing.info/dxpeditions/townsville_2004_09.dx)

[http://www.dxing.info/dxpeditions/townsville\\_2004\\_10.dx](http://www.dxing.info/dxpeditions/townsville_2004_10.dx)

[http://www.dxing.info/dxpeditions/mountisa\\_2004\\_10.dx](http://www.dxing.info/dxpeditions/mountisa_2004_10.dx)

[http://www.dxing.info/dxpeditions/townsville\\_2005\\_01.dx](http://www.dxing.info/dxpeditions/townsville_2005_01.dx)

[http://www.dxing.info/dxpeditions/mountisa\\_2005\\_02.dx](http://www.dxing.info/dxpeditions/mountisa_2005_02.dx)

[http://www.dxing.info/dxpeditions/townsville\\_2005\\_02.dx](http://www.dxing.info/dxpeditions/townsville_2005_02.dx)

Cheers, (Craig Edwards, 29 Sheaoak Drive, Mawson Lakes, South Australia 5095, (ex Townsville, Queensland), Phone 0411 966633 email [nutritionandsports @ bigpond.com](mailto:nutritionandsports@bigpond.com) HCDX via DXLD)

#### RADIO EQUIPMENT FORUM

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#### DECIPHERING TELEVISION OFFSET INTERFERENCE

There is common fundamental misconception with regards to TV offset.

A TV video signal's horizontal scan rate ("HSR") equals its "definition" (NTSC = 525 lines) times the frame rate (30 Hz):

$$30 \times 525 = 15,750 \text{ Hz} = 15.75 \text{ KHz}$$

(525 and 15,750 are approximate values)

Or, definition = HSR/frame rate:  $15,750/30 = 525$  lines.

What this means, is that the HSR is 15.75 KHz above the carrier frequency. So, when you are watching a single video signal, what you are watching is the HSR that is "offset" from the carrier signal, 15.75 kHz. The misconception is that station "A"'s offset to station "B"'s is believed to be carrier to carrier, when, in fact, it is A's carrier to B's HSR (and vice versa). Hence, the actual offsets are as follows:

$$\begin{aligned} 0 \text{ KHz} &= |0 - 15.75| = +/-15.75 \text{ kHz;} \\ +/-10 \text{ KHz} &= |10 - 15.75| = +/-5.75 \text{ kHz;} \\ +/-20 \text{ KHz} &= |20 - 15.75| = -/+4.25 \text{ kHz;} \end{aligned}$$



There *\*is\** a secondary offset, that DOES reflect carrier to carrier offset, and IS the classical "0 beat" effect: Two signals precisely 0 KHz apart (i.e., 15.75 KHz offset from carrier "A" to HSR "B"), will result in both pictures blending in with each other, perfectly still and stable, in perfect "definition" (meaning you see the second station as clear as the first!). As an offset of a few Hz is introduced, the second station starts to slightly waver, like you are looking at it through water: As the offset grows, the waver becomes a "flutter", getting faster and faster until it reaches either 30 or 60 Hz (the technical physics I'm not sure of), at which point a second flutter begins, in the opposite direction, with the process continuing at each factor of 30 or 60 Hz(??) -- this is the same effect you see with "airplane flutter" (Doppler Effect). This effect is also present for 10/5.75 and 20/4.25 KHz, though it's not really noticeable.

These scan lines ("venetian blinds") also are slightly sloped/slanted, either left or right depending on if the carrier offset is less or greater than 15.75 KHz: Thus "0 KHz" and "10 KHz" offsets have the opposite slope/slant than the "20 KHz" offset [I don't remember which is which P=( ]. I asked about this back in the mid-late 80's and someone (Tom Yingling?) gave a decent, slightly more technical explanation (I don't remember which VUD issue it was). (~Kaimbridge, KMA1DGT~ Goldchild, QTH: 42.57 N/70.89 W [FN42nn] Beverly MA, WTFDA via DXLD)

#### TIPS FOR RATIONAL LIVING

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#### BAPTIST PARODY

Glenn: -- Hopefully you'll enjoy this as much as I do --- was just turned on to it tonight. -- <http://www.landoverbaptist.org>  
(GREG HARDISON, L.j., July 1, DX LISTENING DIGEST)

#### QUICK SYNOPSIS OF BUSH SPEECH:

"Global war on terror, September the 11th, 2001, terrorists, terrorists, totalitarian ideology, freedom, tyranny, oppression, terror, kill, terrorists, September the 11th, freedom, enemy, war, terrorists, kill, murderous ideology, terrorism, terrorists, free nation, war on terror, freedom, violence and instability, dangerous, violence, bloodshed, violence, sacrifice, war on terror, violence, killers, freedom, criminal elements, hateful ideology, freedom, liberty, democracy, terrorists, war on terror, terrorists, Osama Bin Laden, murder and destruction, enemy, terrorists, car bombs, enemy, terrorists, suicide bomber, enemy, terrorists, violence, terrorists, terrorists, terrorists, freedom, enemies, September the 11th, Bin

Laden, enemy, free, tyranny, terrorists, anti-terrorist, free, al Qaeda, free nation, terrorists, terrorists, enemy security terrorists, anti-terrorist terrorists, terror, enemy, tyranny, enemies, freedom, freedom, ideologies of murder, atrocity, September the 11th 2001, car bombers and assassins, freedom, freedom, flying the flag, freedom, freedom, September the 11th 2001, enemies".

Not a word about the issues critical to those of just trying to live our lives in the most honorable and peaceful way possible. I think we need to think for ourselves! (Kay Lee, GA, via DXLD) ###